

1922

# Crinoline Days

Irving Berlin

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The views expressed in this paper are solely those of the author.



# CRINOLINE DAYS

2.00  
C

SAM H. HARRIS *presents*


IRVING BERLIN'S

*Second Annual*

# MUSIC BOX REVUE

1922-23

WORDS and MUSIC BY  
IRVING BERLIN



LADY OF THE EVENING	.60
PACK UP YOUR SINS AND GO TO THE DEVIL	.60
CRINOLINE DAYS	.60
PORCELAIN MAID	.60
WILL SHE COME FROM THE EAST? (EAST-NORTH-WEST OR SOUTH)	.60
MONT MARTRE	.60
THE LITTLE RED LACQUER CAGE	.60
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I'M LOOKING FOR A DADDY LONG LEGS	.60
TAKE A LITTLE WIFE	.60
SELECTION	1.00

Staged by HASSARD SHORT

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# Crinoline Days

By IRVING BERLIN

*f* *cresc.*

*f* *L.H.* *p*

*Vamp* Back to the old - en

Days that were gold - en Mem - o - ry oft - en strays. Be -

Arranged by  
Chas. N. Grant

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fore an - y - one could gaze ——— At Mol - ly's and May's lit - tle

This system contains the first three measures of the song. The vocal line begins with a half note 'fore', followed by a quarter note 'an', a quarter note 'y', a quarter note 'one', a half note 'could', a half note 'gaze' with a long dash, a quarter note 'At', a quarter note 'Mol - ly's', a quarter note 'and', a quarter note 'May's', a quarter note 'lit - tle'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

ank - le dis - plays. Time with its chang - es Of - ten ar - rang - es

*rall.* *a tempo*

*rall.* *a tempo*

This system contains measures 4 through 7. Measure 4 starts with a 'rall.' marking. The vocal line continues with 'ank - le dis - plays.' followed by 'Time with its chang - es' and 'Of - ten ar - rang - es'. The piano accompaniment includes a 'rall.' marking in measure 5 and an 'a tempo' marking in measure 6. The music features various chordal textures and melodic lines in both hands.

Styles that be - come the craze. But I am yearn - ing

This system contains measures 8 through 10. The vocal line continues with 'Styles that be - come the craze.' followed by a half note rest, then 'But I am yearn - ing'. The piano accompaniment provides harmonic support with chords and moving lines in both staves.

To be re - turn - ing Back to those crin - o - line days.

This system contains the final three measures of the song. The vocal line concludes with 'To be re - turn - ing' followed by a half note rest, then 'Back to those crin - o - line days.' The piano accompaniment ends with a final chord in the treble and a sustained bass line.



## CHORUS

*Slowly with expression*

In those dear old Crin - o - line days, —

The first system of the chorus. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The lyrics are "In those dear old Crin - o - line days, —". The piano accompaniment is in bass clef, starting with a *p-f* (piano-forte) dynamic marking. The music is marked "Slowly with expression".

Old fash-ioned peo - ple with their old fash-ioned ways. —

The second system of the chorus. The vocal line continues with the lyrics "Old fash-ioned peo - ple with their old fash-ioned ways. —". The piano accompaniment continues with chords and moving lines in both hands.

When the girl a fel - low court - ed

The third system of the chorus. The vocal line continues with the lyrics "When the girl a fel - low court - ed". The piano accompaniment features a *fz* (forzando) dynamic marking and a crescendo leading to a triplet of eighth notes.

Was the girl he mar-ried and sup-port - ed.

The fourth system of the chorus. The vocal line continues with the lyrics "Was the girl he mar-ried and sup-port - ed." and is marked *rall.* (rallentando). The piano accompaniment also features a *rall.* marking and concludes with a final chord.



Back in eigh - teen - sev - en - ty - four —

Ro-sy com-plex - ions were-n't bought in a store; — Gran - ny and

grand - dad-dy long-ing - ly gaze — Back to those Crin - o - line

1. days. 2. days. —

*mf* L.H. *schierzando* *fp* *mf* L.H. *dim. e rall.* *p*





# SONG GEMS

FROM

## IRVING BERLIN'S

SECOND ANNUAL

# MUSIC BOX REVUE

### CHORUS Lady Of The Evening

*Slowly with expression*



Eve - ning La - dy of the eve - ning,

### Pack Up Your Sins And Go To The Devil

CHORUS

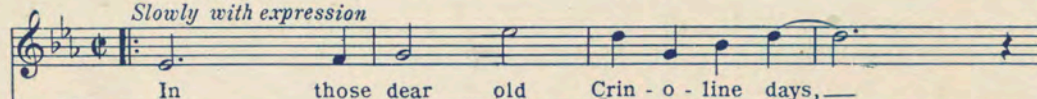


Pack up your sins and go to the dev-il in had - es You'll meet the

### Crinoline Days

CHORUS

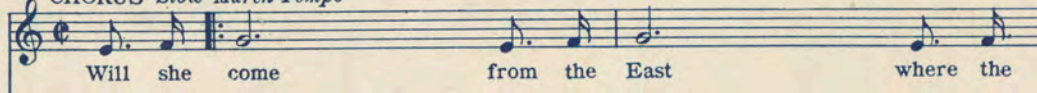
*Slowly with expression*



In those dear old Crin - o - line days,

### Will She Come From The East?

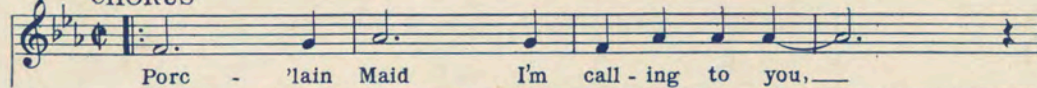
CHORUS *Slow March Tempo*



Will she come from the East where the

### Porcelain Maid

CHORUS



Porc - 'lain Maid I'm call - ing to you,

### Bring On The Pepper

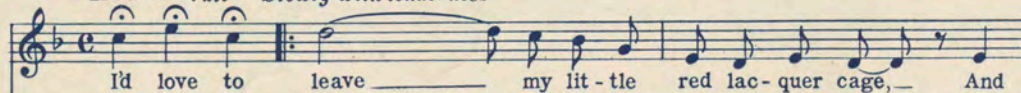
CHORUS *Slower*



Bring on the pep - per, We need a lot of pep - per, You've

### The Little Red Lacquer Cage

CHORUS *rall* *Slowly with tenderness*



I'd love to leave my lit - tle red lac - quer cage, And

### Mont Martre

CHORUS *a little faster*



Mont Martre play ground of France Mont

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